

A high-contrast, black and white photograph of a person in a pike position. The person's head is inverted, with their face resting on their back, looking directly at the camera. Their arms are extended upwards, and their legs are spread wide, forming a frame around the head. The image has a grainy, high-contrast aesthetic.

I N H E R I T A N C E

FOR YOUR CONSIDERATION

PRESS KIT

A man in a dark suit stands in profile, looking out a window in a kitchen. The kitchen has wooden cabinets, a tiled backsplash, and floral wallpaper. A vase of white roses sits on the counter. A doorway leads to another room with a window and lace curtains.

I N H E R I T A N C E

a film by **Anthony Misiano & Tyler A. Wallach**

length	19:57
shooting format	digital
aspect ratio	2.39:1
language	english
audio format	dolby 5.1



LOGLINE

Generational trauma drives this grounded psychological horror as a divorced father, mourning the death of his own mother, is haunted by the feeling he's becoming the one thing he fears most.

SYNOPSIS

Jason was raised in an abusive home. Now with a daughter of his own, having witnessed his mother recently decimated by cancer, he starts to see the same symptoms manifest in himself. As his terror grows so does his split with reality, and he soon suspects what his mother passed down may be worse than he fears.

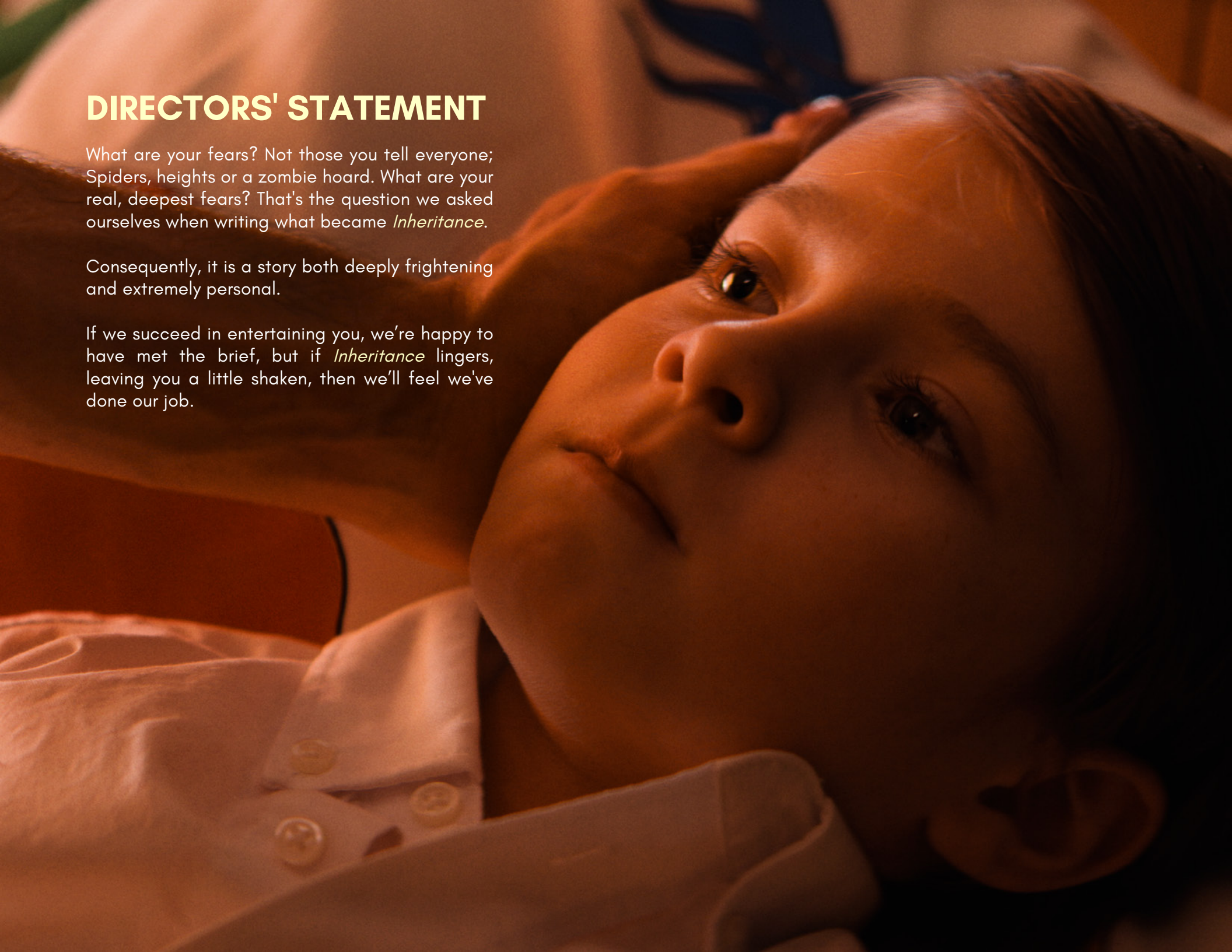
TRAILER 

DIRECTORS' STATEMENT

What are your fears? Not those you tell everyone; Spiders, heights or a zombie hoard. What are your real, deepest fears? That's the question we asked ourselves when writing what became *Inheritance*.

Consequently, it is a story both deeply frightening and extremely personal.

If we succeed in entertaining you, we're happy to have met the brief, but if *Inheritance* lingers, leaving you a little shaken, then we'll feel we've done our job.



CAST



Anthony Misiano

Jason

A California born, Brooklyn based award winning actor, editor, writer & filmmaker, Anthony Misiano is a true modern renaissance man. His one-man stage comedy *I Squeezed Really Hard* opened to glowing reviews in New York City. On California stages he's played titular roles in productions of *Romeo & Juliet*, *Picasso at the Lapin Agile* and *Mr. Wade is Dead*.

Some TV credits include *Awkwafina is Nora from Queens*, *TURN: Washington's Spies*, as John Wilkes Booth in *Legends & Lies*, as Nikola Tesla in *American Genius*, and as Milton Hershey in *The Food That Built America*.

www.AnthonyMisiano.com





Callan Barry

Young Jason

Callan is a remarkable young actor who began his journey at age six. With a sweet and curious nature, he has captivated audiences on network shows like *Will Trent*, *The Equalizer* and *The Marvelous Mrs. Maisel*.

Managed by Gabby at Serendipity Entertainment and represented by Bonnie at Stewart Talent, Callan is surrounded by an exceptional team that believes in nurturing his talents while guiding him towards new heights.

Callan loves spending time with his family, drawing, doing tae kwon do, building legos, and playing piano. This rising star is on his way to making a name for himself in the industry, capturing hearts where ever he goes.

Savannah Stein

Young Cassie

Savannah could not have asked for a better or more emotionally charged project to bring her out of her self proclaimed "acting retirement".

She studied theatre at The Boston Conservatory and pursued a career in NYC in both film and musical theatre.

Savannah can be seen in various commercials, movies including *Sleight* and *Central Intelligence*, and on the hit TV series *Nashville*. She took a hiatus from her career in 2021 and was not sure what the future would hold. The opportunity to be a part of *Inheritance* came at exactly the right time and reignited her love and passion for being in front of the camera and working with incredibly talented like-minded individuals.



Myla Pitt

Cassie

Myla's recent film credits include *Mincemeat Manor* and *Masterpiece* written and directed by Tony award winner Michael Aronov. In March 2024 she opens on the LaMama stage in NYC in *American Rot* – an exploration of the aftermath of the Dred Scott decision.

Directing credits include *The Blue Room* by David Hare at The Queens Theatre in the Park, *Jump Man: A Mario Brothers Musical* (winner of Best Musical) at the NYC Fringe Festival. Myla co-directed *The Danube* with Estelle Parsons at the Actors Studio where she is a Lifetime Member and most recently she directed *We're Gonna Laugh* to sold-out audiences at the Secret Theatre and *Close Your Eyes* at The Hudson Guild.

Myla teaches Pilates and yoga, is a private acting coach and an acting teacher for The American Mime Theatre.



A young girl with dark, wavy hair and a surprised expression, wearing a white dress with a pink and red floral pattern. She is sitting in the back of a car, with the car's interior and a window showing a blurred outdoor scene visible in the background.

Lucy Elizabeth Robinson

Matty

Lucy Robinson is a 6 year old fashionista, taekwondo black belt, figure skater and turtle expert. Her notable television credits include *Fleishman is in Trouble*, *The Path* and *Hostage 911*. You might have seen her in commercials for *HARIBO Goldbears*, *Mutual of Omaha* and *Hershey's Kisses*.

Look for her in theaters nationwide next Christmas in the third installment of the *Terrifier* franchise, *Terrifier 3*.

Joy Donze

Christine

Joy Donze is a Brooklyn based actor, director, and producer for stage and film. Recent acting film credits include *Last Call for Istanbul* (Netflix), *Art of Diversion* (Hulu), *Sami the Series* (Amazon) as well as *Record Temp* & *Connie and Joy Make a Pilot!* (Actor/Producer).

This past fall Joy was in the world premiere of *Funny, Like an Abortion* at Miles Square Theatre, as well as *Shedding Load* & *According the Chorus* (59e59 theaters). Joy will be in the Ensemble/Understudy for *POTUS* at the infamous Geffen Playhouse in LA alongside Maria Bello, Alexandra Billings, and Jane Levy.

LGBT proud! www.JoyDonze.com





Carl William Garrison

Gus

Carl Garrison is a character actor in NYC. Stage work includes the Mayor in *Day of Absence* at the Harlem Theater and Reverend Meridian in *Blues for Mister Charlie* at the Studio Theater.

Carl can be seen in the national *Cirkul Drink* commercial as the dancing boss, as well as in the national *Perdue Chicken* commercial.

Film work includes the OSCAR qualifying *The Fuse* directed by Kevin Heaflin, *Songbird* directed by Juhyoung Ra, *8 Count* by Averil Israel, and as Will in the period SyFy horror, *The Clock Painter*.

Toni Ann Donohue

Shirley

Toni Ann Donohue is a Meisner trained actor who has appeared in over 25 theatrical productions and short films. She studied at T. Schreiber Studios, with acting coach Glen Vincent of Ted Bards Studios, and has been studying and performing for the last 16 years.

Toni Ann is primarily drawn to comedic character roles, one of her favorites being Florence Unger in the female version of *The Odd Couple*, but also enjoys classical and dramatic work.

She is skilled in cooking, gardening and caregiving, and loves singing and dancing. Other interests include dialects both foreign and domestic and she hopes to increase her skill level in these areas.



FILMMAKERS

Anthony Misiano & Tyler A. Wallach



This is the third collaboration from Anthony Misiano & Tyler A. Wallach, and their first time co-directing. In 2018's drama *The Verge* and 2022's comedy *Brute Force*, Anthony served as actor and editor to Tyler's direction. This time around they knew they wanted to build something together from the ground up.

Writer-Director Anthony Misiano is a multi-hyphenate living in New York City. His last three films, *Red Menace*, *Wendy/Gigi* & *Part-Time* have won multiple awards at festivals worldwide. He is very meticulous and decisive when it comes to filmmaking and takes his work very seriously, but feels if nobody's laughing on set, something's terribly wrong.

Director-Production Designer Tyler A. Wallach was born to a family of artists, musicians and filmmakers who instilled in him a love for storytelling. He enrolled in the School of Visual Arts while working as a professional set dresser. He's production designed commercials, music videos, feature films and has directed numerous critically acclaimed shorts. In 2015 he founded *Red Leaf Film*, through which he writes & directs while championing projects by other artists. He's drawn to character driven stories about the daily struggles of ordinary people, whether the outcome is hilarious, harrowing, or more often, a little bit of both.



Daniel Augustin

Executive Producer

Haitian-American actor, artist, director, and producer based in Los Angeles, Daniel Augustin is best known for his role as Maurice on the hip-hop comedy *RAP SH!T* (Max) created by Issa Rae. He made memorable appearances on ABC's *Grey's Anatomy*, *Wu-Tang: An American Saga* (Hulu), and charmed audiences as the adorably hopeless romantic, Ian, opposite Hilary Duff in *How I Met Your Father* (Hulu).

Daniel's work behind the camera began in 2012, most recently directing & producing *Kinfolk: the Series* alongside his long-time collaborator & wife, writer-actor Sh'Kia Augustin. It was officially selected into the 2022 *Tribeca Creators Market* and is currently streaming on YouTube's ToughLoveSeries channel.

On *Inheritance*, Daniel says, "*Anthony's script drew me to this production because I was physically abused as a child, and because I've spent so much money in therapy discussing how my past has haunted my forward progress. I have many colleagues but none like him. I love the guy. He's helped me not just be a better filmmaker but a better human being.*"



Josh Turi

Special Effects Makeup

Joshua Turi is a *3-time Emmy Award Winning* make-up artist and prosthetic designer. Located in Northern New Jersey, he and his company, Designs to Deceive, have been supplying specialty services to the entertainment industry for over three decades.

His work can be seen in *Jules* (Bleeker street), *Knock at the Cabin* (M. Night Shyamaln), *Dr. Death* seasons 1 & 2 (Peacock), *White House Plumbers* (HBO), *Mr. Robot* (USA), and much more. Josh spent 15 years as the make up key & lab supervisor for *Saturday Night Live* (NBC) and 6 years as the prosthetic make up department head for **Marvel TV** (Netflix). These shows included *Punisher*, *Daredevil*, *Iron Fist*, *Luke Cage*, *Jessica Jones*, and *The Defenders*. His work can also be seen on Broadway. His prosthetics are used in *Harry Potter and the Cursed Child*, *Mrs. Doubtfire*, *The Lion King* and various shows at Lincoln Center.

Joshua says about *Inheritance*, "I knew I had to be a part of this project. What Anthony wanted to do with the look of the film, and of course, these characters, excited me. I knew that we could really sink our teeth into these characters."



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FILM WEBSITE

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IMDB

imdb.com/title/tt30325385

